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THE KNIGHT

November 1, 2004

Volume 15, Issue 7



Michael Phelps addresses press prior to Life 101. Photo by Taylor Anne Williams.

Phelps Gets Personal

Life 101 brings swimming prodigy for lecture series

By Taylor Anne Williams

Graduate Assistant for Student Media and Marketing

Both the young and old flocked to the Miniaci Performing Arts Center to watch America's newest and youngest sports hero share a piece of his reality during Life 101. On the evening of October 21, only standing room was available in the theatre packed with over 500 University guests. The event provided the audience with the opportunity to enjoy a close conversation with someone they invited into their homes during this summer's Olympics.

The nineteen-year-old sports star and Life 101's host Dr. Mark Cavanaugh illustrated great chemistry as Phelps shared the intricacies of life as a champion. Though fame has come early to Phelps, his training schedule keeps his focus in check. He spoke about his insatiable desire to dominate, and how he feels just before competing.

"I'm always nervous," Phelps admitted. "If you're not nervous, you're not excited, and you're not ready to do



Michael Phelps signs autographs for Miss Florida and Mrs. Florida. Photo by Taylor Anne Williams.

something."

Phelps typically spends five hours training every single day of the year, including Christmas and his birthday. Recently, the gold medalist has been a fish out of water while

he nurses a back injury. Training will begin again when Phelps attends the University of Michigan in January.

Please See PHELPS

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Alisha VanHoose
Editor-in-Chief

Dear NSU Community,

Sometimes the most unexpected things touch you.

I was sitting in the Rosenthal cafeteria one afternoon, enjoying my lunch and half paying attention to the music videos on MTVU. One of the videos actually caught my interest, which is a tad unusual. I wasn't interested because it had flashy graphics or celebrity cameos or a Hollywood-style script. It was because of its stark simplicity. Just Sarah McLachlan in street clothes, sitting in what looked to be her own living room and strumming a guitar while she sang.

After a moment, the swift change from Sarah and her guitar to a series of screens that alternated between text and stock footage from a number of underdeveloped countries almost took me by surprise. Over the course of the video, which you can see at www.worldonfire.ca, the text mentions how much money would have been spent on each part of producing the video – lighting, wardrobe, makeup, production assistants, catering – and then what it was spent on instead. For example, the \$5,000 that would have gone to hair and makeup for a day went to sending 145 girls in Afghanistan to school for a year. A complete list of the donations made is also available on the website.

Some of the video footage was so sad that by the time the video was over, I was crying into my salad. I sat there for several minutes forgetting that my lunch was in front of me just thinking about what I had seen.

Upon later research, I stumbled upon a number of discussion groups online that had targeted this video. Some people thought it was great. Others thought Sarah was being self-serving. One person said, "The people who have the most to give always make the most noise doing it." That may be true, but it's often because the Average Joe watches everything a celebrity does, anyway.

So maybe it's a marketing ploy by the record company, and maybe she did genuinely want to help. Whatever the reason, I think that anything done to improve the lives of others is something to be applauded and admired. Whether the person is a celebrity like Sarah McLachlan donating money, a group like NSU's Best Buddies that gives of their time and energy, people like NATURE who educated the rest of us about the world's problems, or any of the other groups, clubs, organizations and individuals who raise money, volunteer, or do anything else to lend a helping hand, these caring individuals should be recognized.

If any of you have thoughts on this or know someone you feel should be recognized for their work, I would love to hear from you.

Sincerely,

THE KNIGHT

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The Knight serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities Building. The Knight is NSU's established vehicle for student reporting, opinion and debate. All community members are invited to contribute anything they desire to The Knight.

Editorials, commentaries and advertisements in this publication reflect the opinions of the authors and do not necessarily reflect the views of the University or its officials, The Knight staff, or its advertisers. The Knight will not publish and paid letters except under special circumstances at the discretion of the Editor-in-Chief. The Knight reserves the right to edit.

On page 15 of the October 25 Issue, in the article titled "Who's Right Is It Anyway?" Dr. David Boersema should have been labeled as the Chair of the Philosophy Department at Pacific University, rather than "Chairman of the Humanities Division," where he has been a professor for 19 years, not "over 20 years." He was described in the article as teaching both "philosophy and history of science," while he actually teaches a range of courses from Philosophy of Law, History and Philosophy of Science, Logic to American Philosophy and others. In addition, the event took place at 6:00 p.m. on October 25 in DeSantis 1124, rather than at 5:00 p.m. in DeSantis 1133 as indicated.

We regret any inconvenience!

Highlights of NSU Events

11/01/04 – 11/07/04

Furnished by Division of Student Affairs

- 11/01 – Monday Night Football
9:00 p.m. at the Flight Deck
- 11/02 – Election Day
- 11/03 – *The Director Invites Series:*
Jessica Saperstein from Jobbing.com at
12:00 p.m. - 1:00 p.m. LRITC 4036
- 11/06 – Adventure Series Horseback Riding
12:00 p.m. Tree Tops Park
- 11/07 – Block Painting Party, meet in front of
LRITC at 9 a.m.

For more events happening on campus, check out the Major DOSA/University Events & Programs Calendar on **Page 19**.



John Kerry addresses the audience at BCC's central campus. Photo by Greg Kyriakakis.

John Kerry Visits Broward County

The presidential candidate held a town hall meeting at BCC's central campus

By Greg Kyriakakis
Staff Writer

Presidential candidate John Kerry was enthusiastically welcomed to the Broward Community College (BCC) Central Campus in Davie for a town hall meeting on October 9. The crowd, estimated to be about two thousand strong, waited over two hours for the senator to arrive.

After being introduced by Florida politicians, including congressional candidate Debbie Wasserman Schultz, Kerry delivered a standard rally speech, covering all of his campaign's central issues. Health insurance was heavily emphasized, especially the fear that President Bush will privatize Social Security in another term. Kerry promised that he would "make health care a right for all Americans."

Among his other promises were cutting the deficit in four years, rolling back Bush's tax cut for those making over \$200,000 a year, and working with other nations to "fight a smarter, more effective war on terror."

Rather than passively viewing the senator's entire presentation, the audi-

ence was able to interact with Kerry when he answered its questions. It became the most enlightening part of the program.

The first question to the senator dealt with immigration, a topic not typically addressed by either presidential candidate. Kerry began by saying "we are a country of immigrants," and continued that he would reform immigration within the first one hundred days of his administration by enforcing "meaningful" hiring laws which protect immigrants from being exploited.

Public education was a concern held by many in the crowd. Kerry explained that accountability for legislation is important. "You can't mandate it and not fund it," the senator said about Bush's failure to fully back No Child Left Behind. Kerry promised to completely fund the act, as well as invest more in crucial early childhood education.

A BCC student questioned Kerry about the loss of Pell grants, asking "How are you going to give us back our

money?" He responded that Bush had promised to raise Pell grants, "but he didn't." Kerry added that he will work toward a four thousand dollar per year tax credit for college students, raise Pell and Perkins grants to levels in check with inflation, and help create a student loan pay-down system. In addition, he outlined his "most exciting" program, which would let high school graduates provide community service to at-risk kids and the elderly; in exchange, the government would pay their tuition for a four year in-state college.

Attendance to the town hall meeting was by ticket only, and seating was limited. Because of seating concerns, those who could not enter the BCC gym were able to watch Kerry speak from outside, or through a streaming video on the college's Web site, <http://broward.edu>.

Highlights of some of Kerry's goals

- To make healthcare a right for all Americans
- To work with other nations to "fight a smarter, more effective war on terror"
- To enforce "meaningful" hiring laws preventing exploitation of immigrants
- To raise Pell and Perkins grants to levels in check with inflation
- To create an opportunity for high school graduates to serve their community in exchange for paid tuition by the government for four years

Jobs, Abortion, and Guns Primary Focus of Final Presidential

By Greg Kyriakakis
Staff Writer

The third and final presidential debate was held on October 13 at Arizona State University. With polls indicating that President Bush and Senator Kerry are still deadlocked, the debate, which focused on domestic policy, could prove to be a pivotal factor in influencing undecided voters.

Kerry argued that "it's long overdue time to raise the minimum wage," citing that attempts to do so were blocked by Republicans in the House and Senate. He feels raising the wage to seven dollars an hour will be especially beneficial to single women.

Bush sidestepped the wage question and shifted the focus to education standards. "Let me talk about what's really important for the worker you're referring to," he began. "And that's to make sure the education system works." The president argued that higher education standards will make citizens better qualified for jobs.

Abortion rights were discussed, including concerns that the president would appoint judges in favor of over-

turning *Roe v. Wade*. Kerry asserted that, "I'm not going to appoint a judge to the Court who's going to undo a constitutional right." He believes Bush's choice to evade the question shows how "the president wants to leave in ambivalence or intends to undo it." Bush contested Kerry's reply, and said that the senator "clearly has a litmus test for his judges, which I disagree with," but did not elaborate.

Bush defended the lapse of the assault weapons ban by blaming Congress. "I did think we ought to extend the assault weapons ban," he began, "and was told the fact that the bill was never going to move." Kerry countered by saying, "Terrorists can now come into America and go to a gun show and, without even a background check, buy an assault weapon today." He added that bin Laden's handbook, captured in Afghanistan, detailed this procedure.



Rafia Chodhry
News Editor

Crisis in Haiti

What is not being done

Haiti is one of the poorest third world countries. Approximately 80 percent of rural Haitians live in poverty. In 2000, the life expectancy of an average American was 76.9 years, while the life expectancy of an average Haitian was only 57 years. In Haiti, only one in five children ever attend secondary school, only 25 percent of the population ever receives vaccinations, and only one fourth of the people have access to decontaminated water.

It does not take a mastermind to realize Haiti is in desperate assistance. The last thing it needed was another disaster. On September 18 and 19, Hurricane Jeanne struck Haiti. The death toll exceeded 1,600, with more than 1,000 people missing and 3,000 without shelter.

Soon after the hurricane, Haitians who had been hungry for the last two to three days took advantage of the support that poured in. After waiting in line for hours, some were able to get 55 gallon drums of water and non-perishable items.

As of date, Venezuela has donated one million dollars in aid in addition to other resources. Cuba, a country with few resources, has provided free medical care and other types of assistance to Haiti. The Europeans also plan to help out Haiti, for they are in the process of sending \$1.8 million. It is sad to say that the United States, one of the most powerful countries in the world, has offered a mere \$60,000.

Being an American, this makes me really upset. If Cuba can offer free medical care, the least we could do is provide a little more assistance to Haiti. Instead we offer miniscule aid to make us look as if we did provide help. In a world where we can wage war on a country, Afghanistan, to provide help to its people who were being treated unfairly, I don't see why we can't offer some aid to Haiti.

United States should provide more assistance to Haiti. Haiti has been devastated due to hurricane Jeanne, and more needs to be done to help relieve the hurricane effort.

health professions division



open house

1:15-2:30 p.m.

- Audiology
- Health Sciences
- Medical Science
- Osteopathic Medicine
- Pharmacy
- Physical Therapy
- Physician Assistant
- Vascular Sonography
- Financial Aid

2:45-4:00 p.m.

- Biomedical Sciences
- Dental Medicine
- Nursing
- Occupational Therapy
- Optometry
- Public Health
- Nursing
- Financial Aid

Sunday, November 7, 2004

**3000 South University Drive
Fort Lauderdale, Florida**

Please join us as our deans, program directors, and admissions personnel meet with prospective candidates and discuss our programs. Tours for the first session will be held at noon and 12:30 p.m. Tours for the second group will be held after the session. Refreshments will be served. Call (954) 362-1101 or 800-368-0006, ext. 1101, for directions or more information.



The Student Government Weekly

By Jason Peebles
Non-Traditional Senator

Should the SGA budget hearings be open and available for the clubs/ organizations to attend? That was the big debate at the Monday, October 25 meeting. Many different opinions were expressed concerning this topic. The motion to allow the students to be present at the SGA budget hearings was passed, but not unanimously. It is important for you the students to know how your Senator is voting on your behalf, which is why the attendance roster and voting table have been included. Voice your concerns to your Senator and make sure your voice is heard. We are here to serve you!

The following is the legislation that was voted on during the Monday, October 25 meeting. Both of the resolutions and both of the referendums were passed unanimously.

Resolution 00-1025-04, sponsored by Non Traditional Senator Jason Peebles

A resolution to be entitled: Recognition for Beth Lacey

The Red Zone is the period of time in which students are the most vulnerable to experiencing unwanted sex, from which takes place between the students’ return to campus through the beginning of November. Beth Lacey took it upon herself to post statistics about the Red Zone stating such statistics as “1 in 4 college women are a victim of college sexual assault” from the Goodwin Senior Residence Hall to the Rosenthal Dining Hall. Recognition is due from the University to Beth Lacey for her excellent efforts to educate college students about the Red Zone and sexual assault.

Resolution 01-1025-04, sponsored by Non Traditional Senator Jason Peebles

A resolution to be entitled: Recogni-

tion Rick Mayfield, Arlene Morris, and John Santulli.

Rick Mayfield is the Director of the Student Union, Arlene Morris is the Executive Director of Facilities Management, and John Santulli is the Associate Vice President of Facilities Management. The SGA has received numerous complaints from students regarding safety, especially due to the lack of lighting outside the Rosenthal Building and Athletic/Student Affairs Building. I, Jason Peebles, on behalf of the SGA, called NovaAlert and Facilities in regards to the lighting and safety issues. Rick Mayfield sent emails and had a follow up meeting with Arlene Morris to produce appropriate lighting to secure the safety of Nova Southeastern University students. John Santulli immediately produced the appropriate lighting in the areas of concern. That Rick Mayfield, Arlene Morris, and John Santulli are all to be commended for their dedication to hearing students’ concerns and producing the necessary results to ensure student safety.

Referendum 02-1025-04, sponsored by Non Traditional Senator Jason Peebles and Recognized Sorority Senator Ashley Richie

A referendum to be entitled: Recognized Sorority to NPC Senator

The constitution of the Student Government Association titles the Sorority Senator as “NSU Recognized Sorority” Senator. The Fraternal Senator is titled IFC Senator in the constitution. The Club’s and Organizational Senator is titled the IOC Senator in the constitution. The “NSU Recognized Sorority Senator” shall be renamed NPC Senator, and this will be changed in the SGA’s Constitution. The NPC Senator will

be required to rotate between the Sororities, and will be voted into office by the National Pan-Hellenic Council. The NPC Senator will not rotate between the Sororities upon the admission of a third, or , NPC senators.

Referendum 03-1025-04, sponsored by NonTraditional Senator Jason Peebles and IOC Senator Liz Harbaugh

A referendum to be entitled: Addition of two more IOC Senators

The constitution of the Student Government Association states that there is only one IOC Senator in the Student Senate and Finance Committee. The IOC Senator’s constituency currently consists of 52 clubs and organizations. The IOC voted and unanimously approved two additional Senators to be added to the SGA. It is necessary to add two additional IOC Senators to the SGA’s Constitution, therefore making a total of three active and serving IOC Senators on Student Senate and Finance Committee.

Please note that the SGA meetings are open, and all students are welcome to voice their concerns! Our meetings are now on every Monday, from 6 p.m., in the Goodwin Classroom. If you have any questions regarding the SGA weekly, or would like more information on how to get involved with the Student Govern-

Attendance

President Tommy Gillette – Present
VPL Dane Johnson – Present
VPJ Laura Guevara – Absent
Public Relations Mary Nockimson – Absent
Exec. Secretary Steve Hernandez – Present
NPC Ashley Richie – Present
IFC Neil Mayer – Absent
Commuter Senator Andrew Barry – Absent
Commuter Senator Davia McDonald – Late
Commuter Senator Julie Testa – Present
Minority Senator Fahad Islam – Present
Minority Senator Giselle Gaviria – Late
IOC Liz Harbaugh –Present
Residential Senator Lisa Soave – Present
Non-Traditional Senator Jason Peebles – Present
Athletic Senator Eric Naples – Present
CED Vanessa Mezquia – Present
Athletic Senator Danielle Garcia – Absent
Freshman Furmanski – Present

Motion 24: Open the budget hearings to the public
Motion: IOC Harbaugh
Sec: Atheltic Naples
Vote: 8-3-0 - Passes

The following is how your Senator voted on Motion 24:
Open the Budget Hearings to the Public.

IOC Harbaugh- Favor
IFC Mayer- Absent
Residential Soave- Against
Commuter McDonald- Against
Non-Traditional Peebles- Favor
Atheltic Naples- Favor
Athletic Garcia- Absent
Commuter Barry- Absent
Commuter Testa- Favor
Sorority Richie- Favor
Minority Islam- Favor
Minority Gaviria- Favor
Freshman Furmanskit- Against
Freshman Tribble- Favor

Multicultural Fest

Different cultures come together for a day of fun and relaxation

By Nicolle Garber
Staff Writer

The enticing smell of eastern spices filled the air, savory and inviting, while exotic music – Arabic, Hispanic, and Greek – could be heard all the way from the Parker Building to the NSU Alvin Sherman Library on October 21. Women in beautiful silk and embroidered saris crowded outside the Parker Building, along with tables filled with NSU students and faculty eager to devour the mouth-watering, complimentary food. Spectators enjoyed themselves as NSU professors sacrificed their pride and let themselves be pried in the face, the whip cream melting quickly in the South Florida heat.

This profusion of different customs and activities is known as “Culture Day,” and it is held by many student organizations, each representing a

specific culture. The contributing student organizations included the Organization of Arab-American Students Instituting Solidarity (OASIS), the Pakistani Student Association (PakSA), the Pan-African Student Association (PASA), Chicks On Point (C.O.P), the Italian Club, the Spanish Club, and the sisters of Phi Sigma Sigma. Each organization had a table to showcase native paraphernalia – items included a large leather camel and a pair of maracas. A belly dancer added an extra Middle Eastern flair to the event. Students and faculty enjoyed the festivities and the food while a Radio X DJ played an eclectic array of music spanning from festive Arabic and Greek music to American rap.

The members of C.O.P, who were dressed in a uniform of black tops and red pants, attracted a large crowd as they executed all movements in perfect unison. One student described the step routine as “amazing.”

“I loved the food and the performances,” said freshman Naima Jinnah. Culture Day demonstrated the ability for students to inform and teach other students about different cultures in an entertaining matter.

Sponsored Events

- Organization of Arab-American Students Instituting Solidarity (OASIS)
- Pakistani Student Association (PakSA)
- Pan-African Student Association (PASA)
- Chicks On Point (C.O.P)
- The Italian Club
- The Spanish Club
- Phi Sigma Sigma

To find out more about these multicultural clubs and other clubs on campus, check out <http://www.sald.nova.edu/clubs/>

Letter from a reader

Dear Ms. Siminovsky:

Like many others in this country and around the world I applaud *The Motorcycle Diaries* for capturing the life of a young man full of dreams and expectations.

The cult of 'Ché' that you and other journalists caution people about started many years ago and not as a result of films like this one. By the time Ché Guevara was murdered with help from the CIA in the jungles of Bolivia in October 1967, he was already a legend, not only in Latin America but also around the world.

You mention the film pays no attention to the leader that Ché actually became. This is not the purpose of the movie. I might say you in your article as well pay no attention to the reasons why Ché leaves his profession and his native Argentina and decides to pursue the emancipation of the poor of Cuba and to overthrow the dictatorship that country went through for so many years. A dream that, unfortunately, became something completely different than what Ché and others had originally envisioned for Cuba, and that led to the failing of communism.

My father met the Ché Guevara of the 50s. My father knew the real man, not the figure we see in t-shirts and coffee mugs nowadays, but the complex and idealistic figure who fought the system and visualized a more fair society. Like most men in power, Ché made many mistakes at the end of his life, but the movie accurately portraits the ideals of 'an adventurer who changed countries, crossed borders and broke down limits without once betraying his basic loyalties.'

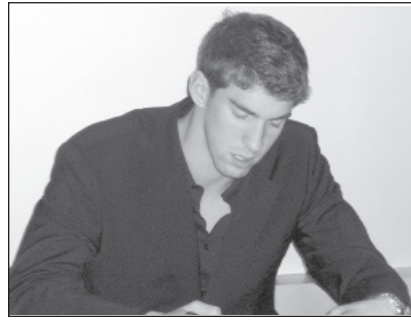
Dr. Romer Ocanto

Asst. Professor of Pediatric
Dentistry

Phelps

continued from page 1

The nineteen-year-old sports star and *Life 101*'s host Dr. Mark Cavanaugh illustrated great chemistry as he shared the intricacies of life as a champion



Michael Phelps signs autograph.
Photo by Taylor Anne Williams.

This transition is much anticipated for the young adult, who began swimming at 11 years old. Phelps is ineligible to swim for Michigan's swim team, although training will remain as usual for this teenage celebrity. His reputation for world record-breaking is famous. He crossed that threshold for the first time when he was fifteen.

"Whenever I break a world record, my mom says I get to buy something," Phelps said while

answering a question about his new 2005 Range Rover.

The teen also receives sponsorships from many companies, including AT&T Wireless, Speedo, and Wheaties. Phelps shared a story about driving down a highway in Orlando, when three children popped out of a car's sunroof holding Wheaties boxes with his picture. Touched, he pulled over to give the kids his autograph.

Phelps made the same gesture to the *Life 101* audience as he signed autographs and took pictures for over an hour after the event. Though he owns millions, breaks world records regularly, and has a following of screaming teenage girls, Phelps is just a regular young adult who is changing the sport of swimming. Keep an eye out for more broken titles in China's 2008



Crowd awaits to hear Phelps. Photo by Taylor Anne Williams.

Olympics.

Check out the next *Life 101*, which will feature drummer Max Weinberg of the Conan O'Brian show on December 6. For more information, call (954) 262-7295 or e-mail wtaylor@nova.edu.

Classified Ads

Roommate needed in Plantation. Great quiet location, which is 10 minutes away from all college campuses. (954) 822-3744 Collete

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Reserve your spot in the paper today.

Please contact our Business Manager at (954) 262-8461 or send an email to knightad@nova.edu to inquire about ad rates.



Taylor Anne Williams
Graduate Assistant for
Student Media & Marketing

You Could be One of 537

One of the most beautiful aspects of the United States is that every single citizen plays a part in choosing their next fearless leader. Sure, a candidate who wins the popular vote can have victory nullified by the Supreme Court in favor of the Electoral College winner. Crazier things have been known to happen. As a result, there has never been a time in history when every vote mattered more than it will tomorrow.

According to CNN's Poll Tracker, President Bush is holding onto a slight lead over Senator John Kerry at 49 percent versus 46 percent. Many see these polls daily, and some will even base their voting decision on them (as reckless as that may be). These voters do not realize that polls are taken with consistently recorded registered voters in mind. These polls do not include the epic number of teenagers and young adults that have decided to vote this year as a result of Hollywood's well-publicized call for action. "Vote or Die?" Is that a threat, P.Diddy?

When uninterested students are asked why they are choosing not to participate in this year's election, the most common response is this: "My vote doesn't count." In 2000, the deciding state in the presidential election was none other than our sunny homeland: Florida. It took a recount, several lawyers, nine judges and millions of dollars, but a winner was eventually chosen. President Bush won Florida's electoral votes over Al Gore because of 537 votes.

The infamous recount took place in Tallahassee, when I was a freshman at Florida State University. Camera crews and well-dressed reporters littered the lawn of the Capitol every hour on the hour. The downtown roadways of this tiny northern town became bottlenecked nightmares for students trying to get to class. The unapologetic press paid big bucks to secure the top bunk in FSU and FAMU residence halls. All this monumental fuss revolved around whether one rich man or another would become the leader of the free world.

At the time of the election, I had been 18 years old for a little over two months. I applied for an absentee ballot one day too late. I thought, "Why would my singular vote matter in an election where millions would vote?" I did not vote in 2000's election, and I have regretted it every day since. I could have been one of 537.

I cannot wait until tomorrow; I can finally say goodbye to the four-year grapple with my inaction. Spending 10 minutes in a voting booth and serving the occasional jury duty will be all that my country requires of me. The men and women fighting overseas are doing so to protect how we choose our leaders. According to the current administration, they are trying to share this democratic ideal with the Afghan and Iraqi people. The least that we can do to honor their sacrifice is make one simple choice during tomorrow's election.

Military Student Profile:

Ryan Murray

By Taylor Anne Williams

Graduate Assistant for Student Media and Marketing

Junior Ryan Murray is anything but the average college student. He turned down football scholarships to college because he wanted to travel instead. Consequently, Murray joined the Coast Guard just a little over four years ago. Now, this Business Profession Management program major has a balanced life that is dedicated to his country, his studies, and his future.

Question and Answer -

The Knight: What brought you to NSU?

Murray: Looking around at the schools, I needed a plan that would best fit my schedule. NSU was very flexible with my daytime schedule and they accepted credits from course work that I had pursued on my own.

The Knight: Describe your current involvement with the military.

Murray: I am actually a flight mechanic. I work on the avionic systems of helicopters. I also do law enforcement and rescue missions with them, controlling rescue devices. I also do communication and back up pilots so that if anything should happen, I am there. A couple of

months ago, we found some kids that were stranded. They had been out there for three days with no radios on their parents' boat, and they were 60 miles out. When we found them, they were waving frantically to catch our attention. No one was looking for them, because no one knew they were going to be taking the boat out.

The Knight: When did you originally begin your service to our country?

Murray: Four years ago, as of today (10/21/04).

The Knight: How has being in the Coast Guard affected your life?

Murray: It has definitely given me a wide variety of travel. It's benefited me a great deal to be out in a different atmosphere, and to see different cultures. I have seen a lot of the world and a lot of the country.

The Knight: How do you balance your commitment to the service and your commitments as a student?

Murray: That's difficult. Actually, I have been extremely busy. The Coast Guard works with you to schedule deployment during Christmas or summer breaks from school. That doesn't always work out sometimes. Tomorrow, they could



NSU student and active coast guard member Ryan Murray.

tell me that I need to go to Cuba for two weeks, but they really try to work with you. It has been a smooth transition.

The Knight: What is your average day like?

Murray: I wake up at about 5:30 a.m. I drive a 30-mile commute to Opa-Locka airport in Miami. I work till approximately 3:30 p.m., and go to the gym till 4:30. I come directly here, and I have class till 10 p.m. I drive home, go to sleep and do it all again the next day.

The Knight: How are both of the aspects (school and the military) essential to who you are?

Murray: It definitely helps me with my career. The military really pushes education, and they make it a lot easier. There are plenty of tools there. They really keep me focused and help to maintain stability in my life.

Phi Sig's Need for Speed

NSU sorority raises thousands at first annual car show

By Taylor Anne Williams

Graduate Assistant for Student Media and Market-

The sisters of Phi Sigma Sigma, NSU's largest sorority, wanted to add fuel to the fundraising fire when they decided to host a car show. Advertising started in July, with extensive research and a call to local car aficionados being made. Because of all of this work, Phi Sig was able to hold its own during its first annual car show on Saturday, October 23. Now the



Phi Sig sophomore Jessica Percopo judges car. Photo by Taylor Anne Williams.



Phi Sigs Crystal Carrio, Kristin Siciak, Laura DeBruin, Zofia Kozlowska, Amanda Sidari, Mary Suppa, Nicki Felluca, Joycelyn McGlothlen, Brynn Frericks, and Tracy Singh pose with "The Intruder" and its owner Mark Anthony. Photo by Taylor Anne Williams.

National Kidney Foundation and the Phi Sigma Sigma Foundation will benefit from NSU's interest in the automotive.

Phi Sig sister Julie Testa orchestrated the fundraising event, which showcased over 100 cars and four car clubs. The sisters also encouraged faculty participation, which resulted in Biology professor Dr. Joshua Feingold entering his own Mazda Miata for the competition. Non-NSU participants learned about Phi Sig's car show

through their promotion at the Tower Shop's weekly car show and appearances on Power 96.

"I'm really proud of the fact that we all worked together to make this happen," Phi Sigma Sigma Presi

Please see SPEED

Page 16

Incredible India!

Learn About India's Culture and Food

By **Caroline Cullen**
Knightlife Editor

On October 20, students and faculty were invited to experience the culture of India under the stars at the FFV pagoda on NSU's main campus. Student RAs Shruti Salghur and Heeral Sanghrajka hosted this event to enlighten fellow students on India's culture and food.

Those in attendance were able to experience Indian culture first hand. Colorful fabrics flowed from the frames of the pagoda, creating the ambiance of India. The movie "Once Upon a Time in India," was projected on the wall, with makeshift curtains and the name "Bollywood" across the top. According to literature at the event, "Bollywood" is the combination of the word Bombay and Hollywood. It is the name that has been given to the most popular cinema industry in the world, based in Bombay. Onlookers learned that in "Bollywood," you would not witness any kissing due to moviemakers avoiding censorship and offending the idea of morality in India. The literature that was provided

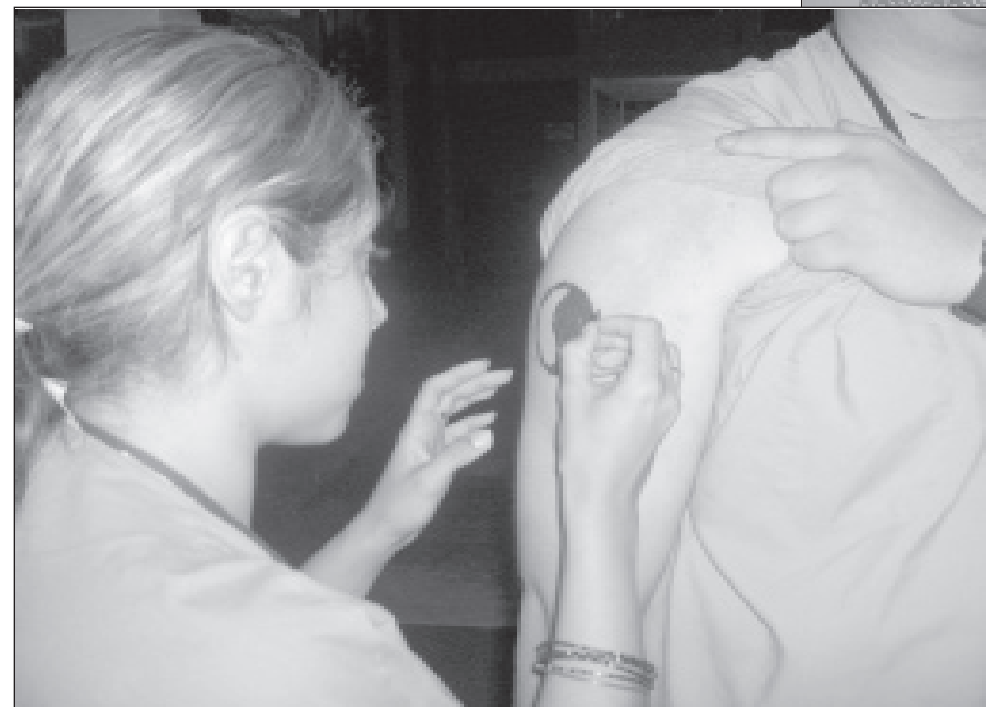
also gave explanations of unfamiliar body movements and their meanings as a guide for students. Tugging the ears means an apology, touching another's feet is a sign of respect, waving a hand over another's head shows admiration of beauty, and so on.

Every step taken at this event was a learning experience. One table had a variety of symbolic items common to India: a statue of Ganesha, a deity known as the remover of obstacles; bracelets, which Indian women commonly wear to make noise as they move; and an intricately decorated purse with a swastika, which is an ancient holy symbol of self realization and prosperity in India. Graduate student Mark Olivera said, "I came tonight not only to show support, but also because of my own curiosity about different cultures."

Pictures and literature were available, teaching the ways of India and its history, art, dance, language,



Students Shruti Salghur and Heeral Sanghrajka hosted the cultural event. Photo by Caroline Cullen.



and song. Dinanga Mulumba and Heeral Sanghrajka graced students with the "Dhandia Raas" dance. Ideally, this dance consists of two circles formed by men and women moving in clockwise and counterclockwise directions with two sticks called dandiya held in their hands. The Raas is an energetic and playful dance.

Students were also able to have

a taste of India at this event. The hosts Shruti Salghur and Heeral Sanghrajka spent the day preparing and cooking the meals served. Dishes included chicken tandoori, curry gujarat, white rice, and a traditional Indian beverage called mango lassi. "The food is excellent!" exclaimed Olivera. The essence of good Indian cooking revolves around the appropriate use of aromatic spices.

According to the display, "The skill lies in the subtle blending of a variety of spices to enhance rather than overwhelm the basic flavor of a particular dish. These spices are also used as appetizers and digestives." One table at the event held a colorful display of Indian spices including masala, fennel, turmeric, fenugreek, chili, cardamom, coriander, and cumin.

All who attended this Indian extravaganza had the opportunity

to walk away with a lasting memory. A table was set up for students to have henna tattoos artistically placed on various parts of their bodies. Henna is a favorite of women in the Middle East for enhancing beauty and decorating the body. "The FFVRA's did a great job. I learned a lot about Indian spices and OM, the symbol of Absolute," said graduate student Betsy Beals.

Above Left: Student Betsy Beals shows off her henna tattoo.

Above Right: Symbolic Indian items: bracelets, the Deity Ganesha, incense, burner, peacock feathers and decorated purse with holy symbols.

Left: HPD student Karima Ayesha applies henna to fellow student.

On the Scene

Why do you feel it is important to Vote?

Alex Caceres

Freshman
Biology
Miami, FL

“To make my decision count.”



Isibel Moreno

Sophomore
Business and
Psychology
Santo Domingo,
Dominican Republic

“So you have a say on what's going on in your country.”



Amber Jones

Freshman
Psychology
West Palm Beach, FL

“So that you can have something responsible to do; you can't complain if you don't vote.”



Adriana Guitierrez

Freshman
Biology
Miami, FL

“It gets your word out.”



Dedra Jones

Sophomore
Elementary Education
Tampa, FL

“I feel first that being an African American voting is a great achievement; since so many individuals went through many hardships to vote. Secondly, in the 2000 election, since the President elect was decided by less than 6000 votes, it proves to me that my vote does matter.”



Brandon Card

Freshman
Legal Studies
New York City, NY

“It is important to take a stand. People should take the time to vote, because the president is a representation of who you are.”



Mintu Joshi

Sophomore
Biology
West Palm Beach, FL

“Because you have a right to choose who will lead your country.”



Avinash Persad

Sophomore
Biology
San Antonio, TX

“There are so many reasons to vote right now. We need a president who will be successful in foreign policy and fighting the war on terror.”

A membership of just 7 helps you graduate.
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Movie Review

Team America Amuses and Bores

South Park duo’s latest film takes celebrity bashing too far

By Greg Kyriakakis
Staff Writer

Trey Parker and Matt Stone, the pair behind the long-running series “South Park,” are no strangers to controversy. Their latest film, Team America: World Police, takes aim at a variety of subjects, from the war on terror to pretentious celebrity activists. The duo decided to forgo the traditional route of live actors, and instead chose awkwardly animated marionettes to deliver the film’s intentionally flat performances. While it does contain a few brilliant scenes of satire on terrorism, Parker and Stone bog down the latter half of Team America with boring jabs at celebrities.

Team America is a special forces-type organization combating terrorism across the globe. When they learn that a terrorist group is seeking weapons of mass destruction, the group recruits Gary, a Broadway actor, to infiltrate the group. Gary struggles with the decision to risk his life for his country, but after a patriotic montage accompanied by a satirical Toby Keith-like tragedy exploitation song, he joins the team.

The headstrong and arrogant Team America often causes more damage than the terrorists they are out to stop. The film’s first scene shows the team attempting to stop a terrorist group in Paris. They succeed, but not before destroying the Eiffel Tower. Later, while pursuing terrorists in Egypt, Team America launches missiles that miss their targets and annihilate a pyramid. These scenes are the best

examples of successful satire in the film. They highlight Parker and Stone’s view that the war on terror has to be fought effectively, and that in some instances, America may be doing the right thing, but in the wrong way.

In the film, Kim Jong-Il, the North Korean dictator, appears as a threat that Team America never anticipates. This oversight is used to poke fun at the questionable intelligence situation plaguing leaders today – “Intelligence,” in the film, is a lone computer that analyzes terrorist chatter. When they discover an error, they scold “bad Intelligence!”

Realizing he has no friends in world, Kim Jong-Il is prompted to sing a ballad with a double meaning about how the international community has ignored him. This is another moment of poignant satire, as Parker and Stone’s views again come through. In this way, they are able to subtly comment on the North Korean dictator’s accumulation of nuclear weapons while the world is focused on Iraq and the war on terror.

Celebrities, another target of Team America, ultimately slow the film’s humor from a full out sprint to a crawl. The Film Actor’s Guild, or F.A.G., as it is referred to, bands together to promote peace at a conference held by the deceitful Kim Jong-Il. The dictator plans to have his terrorist network detonate their weapons of mass destruction while the world is distracted with the event. By wasting



Two members of Team America convey their shock. Photo courtesy of Paramount Pictures

time mocking actors – most notably Ben Affleck’s notorious role in Pearl Harbor, Matt Damon’s questionable intelligence, and Alec Baldwin’s acting ability – Team America loses momentum. Mocking self-important celebrities is humorous in small doses, but hinging so much of the plot on them makes the film tired and boring.

The often absurd and over the top Team America makes no secret that it wants to be as loud, crude, and obnoxious as possible. Part of the time, this strategy works perfectly in mocking big-budget blockbusters, lame dialogue, and the actors who utter the lines. Using marionettes allows the filmmakers to take the action to ridicu-

lous lengths, all the while retaining an appearance that proves the film does not take itself too seriously. As for the rest of the time, boring celebrity insults nearly ruin the final act. Team America is as offensive as films get, but fans of South Park-style humor will undoubtedly find something to enjoy.

Team America: World Police is in theaters now. It is rated R and directed by Trey Parker and Matt Stone, who also produce and star in the film. Distributor: Paramount Pictures.



Team America mocks North Korean dictator Kim Jong-Il with his puppet version. Photo courtesy of Paramount Pictures.

Team America:
World Police

Distributor: Paramount Pictures
Directors: Trey Parker and Matt Stone
Producers: Trey Parker, Matt Stone, Scott Rudin
Rating: R



Director Ken Benjamin instructs his actors. Photo by Nicolle Garber.

NSU’s Theatrical Debut Begins with “U.S. DRAG”

By Nicolle Garber
Staff Writer

The 2004-2005 theatre season at NSU begins on December 11 and 12 with U.S. Drag, written by playwright Gina GionFriddo. The play is neither about drag queens nor drag racing; instead, it portrays Ed, a serial killer who stalks New York City distracting his victims by soliciting their help. A club called SAFE (Stay Away From Ed) is formed for protection. The first rule of the club: Don’t help anyone! “It’s a matter of urban survival,” explained Clubbed Thumb, a theatre company who performed the piece.

The plot sounds simple enough, but the underlying theme of “urban

survival” bears a sarcastic tone as well as comic relief from the serial murders. Set in modern New York, the characters embody the stereotypical ‘New York’ disposition; they are self-absorbed, feisty, neurotic, and only care for their own survival, which is ultimately their downfall in this satirical tale.


The director of this humorous piece is Ken Benjamin, who is an actor, dance instructor, and also a student at McFatter Technical, where he studies television production. Benjamin gives his perspective on the play by saying, “To me it’s about relationships. You know, how people interact socially.”

The main characters include Ned (Zachary Kane), Mary (Lauren Adamczyk), Angela (Athena Valere), Evan (Gary Hainsworth), Allison (Tara Cardinal), James (Dave Johnson), and Christopher (Shawn Webster). Each character’s personality is on a spectrum from passive aggressive, to clinically insane, to socially awkward, to hot-headed. “Wall Street and executive sexy” is how Benjamin describes the overall image of each character.

The story winds through the absurdities of these characters, who are constantly in conflict with each other. Allison is an aggressive, selfish vixen

who does a 180° and suddenly finds God. Angela, who was told not to walk through Central Park at night because of Ed, the serial killer, walks into the park and ends up being attacked – or was she?

With its mocking wit and scathing tone, U.S. Drag will debut at the beginning of December and will be held in Mailman Building’s main auditorium. For ticket information, please call Phyllis Jones at (954) 262-7285.



Alaina Siminovsky
Arts & Entertainment Editor

Who Controls the Media?

Have you ever wondered who controls the media? First, a better question must be addressed: what is the media?

The media is composed of journalists, but not all journalists are print journalists or writers. Journalists can be broadcasters, correspondents, or anyone else who promotes information. According to this expanded definition of journalist, the typical media definition swells to encompass television and radio. When discussing who controls the media, one must consider all forms of the press.

The capitalist ideology of the United States rejects the idea of monopolies. Interestingly enough, one of the most important enterprises in the U.S., the media, is held in the hands of only a few corporations. If you think there is a lot of choice when you turn on

the television, you might be surprised to learn that multiple channels belong to the same corporations. For example, according to the Columbia Journalism Review (www.cjr.org), Viacom controls (in full or in part) the following channels: CBS, UPN, MTV, MTV2, Nickelodeon, BET, TV Land, NOGGIN, VH1, Spike T.V., CMT, Comedy Central, Showtime, The Movie Channel, Flix, and the Sundance Channel.

If you don’t think that this affects the media, just think of how many news channels CBS and UPN encompass. In major cities all over the country, Viacom controls over 30 news channels. The same news stations are informing people all over the country. What’s wrong with this?

Many individuals hold the media to a high standard because it is the only profession specifically listed in the Bill

of Rights. The First Amendment dictates freedom of the press. The media’s responsibility to society is to act as the steward of democracy. As such, the media should champion multiple points of view. Media monopolies do not allow for multiple points of view.

Why is this important? When society gleans most of its information about the world through the media, it is vital that all points of view are promoted. The fact that CNN is called the voice of the liberals and Fox News has been labeled conservative is a miniscule example of this.

When applying the “who controls the media” question to the print journalists, one must raise doubt about the content publicized by the paper. Are there issues that the paper isn’t addressing? Are issues being addressed in a way that makes someone look conspicuously good?

Is the media a business? Do shareholders control the content of the paper? Are real issues being addressed?

You should ask these questions when reading any paper. The Knight should be serving the student interest. Ask yourselves, what is The Knight? Does it only respond to things that NSU administration tells it to? Who controls the paper? Are the journalists censored?

This is your student voice – journalists at The Knight are accountable to you! For more information about media monopolies, see the Columbia Journalism Review at www.cjr.org or the Media Channel’s ownership chart at www.mediachannel.org/ownership/chart.shtml



with *DJ Gina*



Name: DJ Gina

Position: Production Engineer/DJ.

Radio Show: The Jam Sessions, Tuesdays 7-11 p.m. Gina’s show features new, classic, underground, alternative, and rock music.

Favorite Bands: Double Drive, Caroline’s Spine, Nine Inch Nails, The Ataris

What is in your CD player now? The Ataris, “So Long Astoria”

What is so great about being a DJ? Having the chance to introduce people to new bands that they would never hear is a really neat thing. As a DJ, you get a lot of feedback from your listeners and often you develop a serious following. There are people who heard my show while visiting Florida and now

listen via the internet. I get requests from all over the country – Boston, Arizona, and California.

What new artists do you recommend and why? I really like Maria Mena. She’s really a pop/rock blend that has a melodic, chick-rock quality about her; she is very unique. On the rock front, bands like Double Drive put on an amazing show and are greatly underrated. Other rock bands that I recommend are: Caroline’s Spine, Further Seems Forever, Groovenics, and BrandNew.

What can you tell The Knight’s readers about local bands? The best way to find good local bands is to visit random clubs and catch opening acts – you may be pleasantly surprised.

Where can these bands be seen?
Local venues? One of my favorite plac-

es to see local bands is at the Culture Room in Ft. Lauderdale. The station gives away a lot of tickets to shows there and we are all very friendly with the staff. It’s a relaxed place to experience new bands and hear great music.

Special Radio X give-a-ways and promotions: The station has and is currently giving away tickets to many concerts and events. We have given away tickets to Ozzfest, VanHalen, WarpedTour, Project Revolution, and “And One,” just to name a few. Recently, I gave away Beastie Boys tickets. We are always sending our listeners to their favorite shows. All they have to do is call the request line at (954) 262-8460 for their chance to win.

What you didn’t know about Radio X

Over the past two years, Radio X has developed contacts all across the music world. Gina says that Radio X is underrated by the general population of NSU. The reason for this, she says, is that people do not realize that we deal with some of the biggest names in the music world.

Tune in to **Radio X 88.5 FM**

Tuesdays from 7-11 p.m. for

Gina’s Show.

To listen to Radio X online,

visit their new home at:

<http://radiox.nova.edu/>

Radio X Promotions:

Radio X is giving away tickets to the Metallica/Godsmack concert and the Norah Jones concert. For a chance to win, call the request line:

(954) 262-8457.

The New RadTo X
GET WITH THE PROGRAM!

Sunday
7:00 p.m. to 9:00 p.m.
SMOOTH GROOVES
Jazz/Blues/Soul

9:00 p.m. to 11:00 p.m.
SMOOTH GROOVES
Jazz/Blues/Soul

11:00 p.m. to 1:00 a.m.
SMOOTH GROOVES
Jazz/Blues/Soul

1:00 a.m. to 3:00 a.m.
STREAMING ONLINE

Monday
7:00 p.m. to 9:00 p.m.
Final Stretch JAM SESSION
Alt. & Rock

9:00 p.m. to 11:00 p.m.
JAM SESSION
Alt. & Rock

11:00 p.m. to 1:00 a.m.
BLOCK PARTY
URBAN

1:00 a.m. to 3:00 a.m.
STREAMING ONLINE

Tuesday
7:00 p.m. to 9:00 p.m.
Voices of Our World JAM SESSION
Alt. & Rock

9:00 p.m. to 11:00 p.m.
JAM SESSION
Alt. & Rock

11:00 p.m. to 1:00 a.m.
BLOCK PARTY
URBAN

1:00 a.m. to 3:00 a.m.

STREAMING ONLINE

Wednesday
7:00 p.m. to 9:00 p.m.
BLOCK PARTY
Soca & Reggae

9:00 p.m. to 11:00 p.m.
BLOCK PARTY
Urban & Reggae

11:00 p.m. to 1:00 a.m.
BLOCK PARTY
Urban & Reggae

1:00 a.m. to 3:00 a.m.
STREAMING ONLINE

Thursday
7:00 p.m. to 9:00 p.m.
THE LOCAL SHOW

9:00 p.m. to 11:00 p.m.
JAM SESSION
Alt. & Rock

11:00 p.m. to 1:00 a.m.

BLOCK PARTY
Urban

1:00 a.m. to 3:00 a.m.
STREAMING ONLINE

Friday
7:00 p.m. to 9:00 p.m.
THE BASEMENT
House Music

9:00 p.m. to 11:00 p.m.
THE BASEMENT
House Music

11:00 p.m. to 1:00 a.m.
THE BASEMENT
House Music

1:00 a.m. to 3:00 a.m.
THE BASEMENT
House Music

Saturday

7:00 p.m. to 9:00 p.m.
BLOCK PARTY
Urban

9:00 p.m. to 11:00 p.m.
BLOCK PARTY
Urban
















11:00 p.m. to 1:00 a.m.
BLOCK PARTY
Urban

1:00 a.m. to 3:00 a.m.
BLOCK PARTY
Urban



For a great concert experience, Gina recommends **The Culture Room** 3045 North Federal Highway, Ft. Lauderdale (954)-564-1074

Calendar of Events

11/1	11/2  New English Café, “Selecting Children’s Books,” 6-7 p.m. in the Connections Café (11/02-11/14)  Rodgers and Hammerstein’s <i>King and I</i>  Rolling Stones Live Licks Robert Downey Jr. The Futurist Avril Lavigne My Happy Ending REM Leaving New York 2 Ying Yang Twins My Brother and Me 	11/3  (11/3-11/) “When Pigs Fly” Cultural Room: Magna-Fi Show 	11/4  Exhibit “Hadassah Heroines: Women’s Contributions from 1912-Present”	11/5  “Best of Both Worlds” Featuring R Kelly and   <i>Alfie</i> <i>The Incredibles</i> <i>Brother to Brother</i>  	11/6  WWE Smackdown  Metallica with opener GodSmack	11/7  Univision Radio’s “Amor a la Musica”
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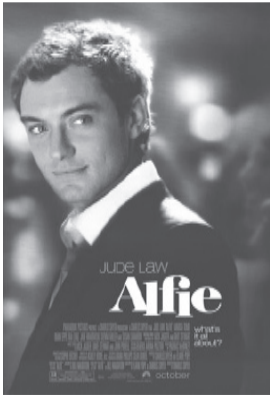
Special Events

Alvin Sherman Library Events:

Exhibit: “Hadassah Heroines: Women’s Contributions from 1912 Present”

On display until November 6. A pictorial representation of the progress made as a result of Hadassah women’s civic and cultural activities during the Twentieth century. Sponsored by Broward Region Hadassah as part of the Isaac Bashevis Singer Centennial Celebration.

Movie Openings:



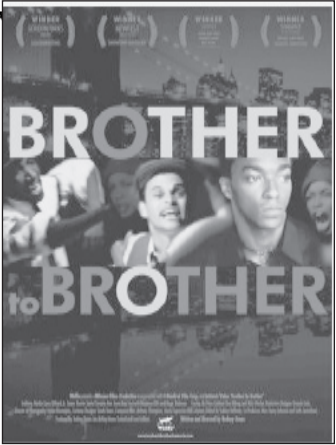
Alfie

Opens nationwide on November 5. This comedy is rated R. Director: Charles Shyer. Produced by: Charles Shyer and Elaine Pope. Distributor:

Paramount Pictures. Cast: Jude law, Sienna Miller, Susan Sarandon, Marisa Tomei, Omar Epps. **Synopsis:** Jude Law plays Alfie, a British womanizer who lives in New York City. He soon finds that there are consequences to his carefree lifestyle.

The Incredibles

Opens nationwide on November 5. This animated, action/adventure film is rated PG. Director: Brad Bird. Producers: John Walker and John Lasseter. Distributor: Disney/Pixar. Cast: Craig Nelson, Holly Hunter, Samuel L. Jackson, Jason Lee. **Synopsis:** A dysfunctional family of undercover super heroes struggle to live a quite life in the suburbs when they are forced into action to save the world.



Brother

Opens in limited theaters on November 5. This independent film is not rated. Director: Rodney Evans. Distributor: Wolfe. Cast: Anthony Macie, roger Robinson, Larry Gillard Jr., Alex Burns, Aunjanue Ellis. **Synopsis:** An unlikely friendship develops between an elderly homeless man, Richard (Robinson), who was an artistic and literary legend of the Harlem Renaissance of the 1920s and a gay art student, Perry (Mackie), as the younger man learns that the

Culture Room, 3045 N Federal Highway, Ft. Lauderdale: November 3 Magna-Fi Show

Magna-Fi is a Las Vegas-based quartet who recently appeared on OzzFest 2004. To check out this new band visit the Culture Room in Ft. Lauderdale on November 3. For more information on this new band, see their web site: www.magna-fi.com

CD Releases

Movie Openings

 **Alvin Sherman Library**


All programs are held in Public Library Services, First Floor, unless otherwise indicated. For more information call (954) 262-5477

 **Office Depot Center**

For ticketing or more information contact www.officedepotcenter.com 954-835-8499 or www.ticketmaster.com

 **American Airlines Arena**

For ticketing or more information contact the American Airlines Arena at www.aaarena.com 768-777-1250 or for tickets contact Ticket Master at www.ticketmaster.com

 **Broward Center**

For ticketing or more information contact the Broward Center at www.browardcenter.org or Autonation Box Office at 800-564-9539.

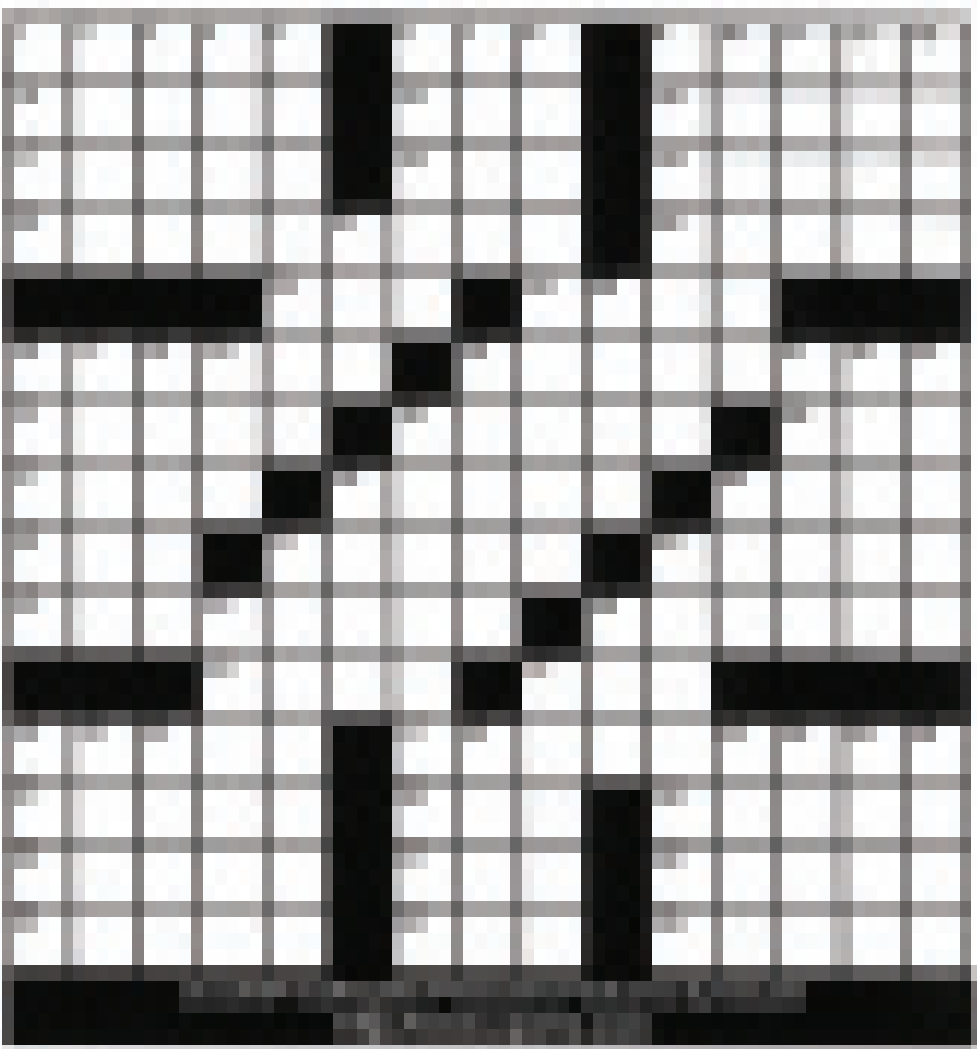
Calendar compiled by Alaina Siminovsky
Calendar graphics by Alisha VanHoose

UniEmployed by Matt Sleen



UNEMPLOYED

1. EARL
2. PHONICS
3. LETTERS
4. WORDS
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6. ASHAMED
7. SOCIETY
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9. HABIT
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WORD SEARCH

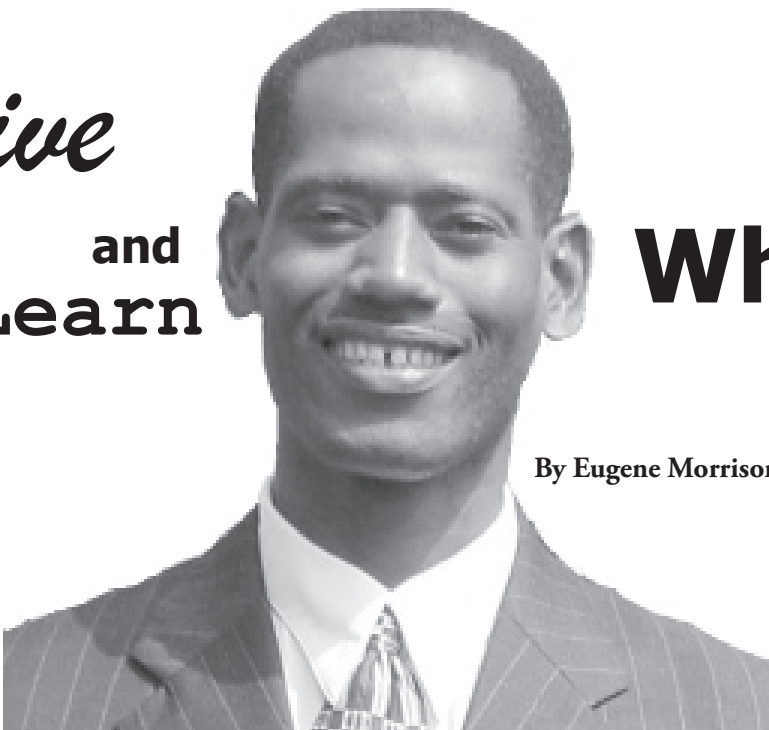
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Collegiate Presswire — News Students Use
<http://www.collegiatepresswire.com>

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| DOD | FBI | HUD |
| DOE | FOC | OHS |
| DOJ | FDIC | SEC |
| EEOC | FEC | USDA |

Live

and Learn



By Eugene Morrison

What's "Now" for Me?

Now that I am in the full swing of the fall semester, I get to see regular folks again on a daily basis and I am excited about what's happening around me! I already got my jaws and feet ready (my dream) to enjoy some of what's already happening in this new season. And if at the end of the day things turn out as well as they did last fall, then there will be lots of good food and some very fine events!

But before I fully throw myself into what's happening this fall, let me back-step a little into what has already been. I know that many were away for the long summer, but for me there was no break, as such a luxury is non-existent when you're in the MBA program and you put yourself on the "get-it-quick" schedule!

So, I finally finished my finance class (I talked about that last semester. Where were you? Sleeping in class again?) with a well-deserved "B", and then went on to statistics, which – like finance – took me on a steep curve. Somehow, I ended up coming face to face with a reasonable judge (a professor) who recognized my

aversion for numbers and decided to reduce any fines, resulting in a passing grade for me and a happy move into economics, quantitative analysis (advanced stats), and accounting.

Just as important as the grades, I learned a few things about myself. Through my studying and learning, I came face to face with me the human being (the student, you know... the one who sits in the chair wondering and wandering). I got to see the guy sitting in front of the computer dealing with time conflicts and the like, asking challenging questions like "Should I read the whole chapter, or should I play the guess game tonight with this test? Should I be upset that the author didn't explain the point clearly again (and oh boy, the publisher didn't catch it, either), or should I just accept the author's oversight and move on?"

And if the question Dr. Apple asked was hard, I would just ask myself "Why didn't he ask the easier one? Couldn't he ask something else? Or couldn't he have phrased the question differently?"

So the past was challenging, but I

did my best. I didn't let circumstance rule me. Instead, I practiced a little affirmation about how "I will persist until I succeed," and in the process I realized that I have some qualities like persistence, patience, and a desire to do things well!

In those times when I could have been compromised by my infirmities, I would think about the many new faces I see around campus. What do these students think they are going to do while they are here? How many times do they plan to change their majors over the next week? Do their daddies know the answers to these questions? Then I think: "What is the probability that a student will spend more hours attending eating and dancing events on campus this year compared with studying?" Or better yet, will the cafeteria be able to supply all the food students will demand this semester? This new set of students looks ravenous to me!

Then, sadly I wonder if someone were to conduct a survey today, what percentage of the freshmen would show up in the data as already wanting to go home?

Is it that the freshmen already know why they are here? Someone must have already told them about Professor Ball and the high standards she has already set for them!

Really, is the student who drove all the way from Oregon for a better future still saying, "If I had known it would be like this, I wouldn't have come; I would have just stayed with my girlfriend Billy Jean!" What about the 18-year-old who is still crying, months after classes have begun, saying, "If I was still eating at Mum's Soul Food, I would be happy!"

Well for me, now that reality has hit, the past is a memory, the future is a dream, and what's important is what's now for me!

Eugene Morrison is an MBA student at the H. Wayne Huizenga School of Business and Entrepreneurship. He has also been a writer in the US and internationally for many years. He can be reached at

SPEED

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The event showcased over 100 cars, campaigning for the National Kidney Foundation and Phi Sigma Sigma Foundation

dent Mary Suppa said. "It shows that with dedication, you can do anything."

Phi Sigs served as the event hostesses, judges, models, and trouble-shooters in the carnival-style atmosphere surrounding the Mailman Building's parking lots. Sisters arrived before six that morning to prepare for the opening of the show at 12 p.m. However, the sorority women were not the only essential elements to the car show's success. Outside, vendors such as the ground-effects specialists Liteglow provided raffle prizes and informational stands.

"I'm in complete awe of how these women, particularly Julie, managed to put together

such a wide-scale event," Phi Sig Alumni Advisor Donna Demarco said. "I'm proud of the work to promote the show, the University, and the National Kidney Foundation."

Next, Phi Sigma Sigma will host its second annual "Rock-a-thon" on Tuesday, November 9. One of Homecoming's highly anticipated philanthropic events, students can earn money for the National Kidney Foundation by rocking out in rocking chairs from 9 a.m. till 9 p.m. The "Rock-a-thon" will be held in front of the Parker Building, and will include food, music, and a raffle.

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Men's and Women's Golf Team Compete in NSU/Unicco Fall Invitational

Jenni Mostrom brings in fourth place for the women, while Stephen Conrad shoots career 9-under-par to finish third place for the men

By Alicia Winslett
Sports Editor

The Nova Southeastern University's men's and women's golf teams competed in the NSU/Unicco Fall Invitational at Woodmont Country Club in Tamarac, FL on October 16 through 18.

Women's Team

The second-ranked Florida Southern women's golf team took the title with two-day team scores of 310-300=610. They came back from being one stroke down to win the tournament by 18-strokes over runner-up West Florida that shot 309-319=628. The NSU women's golf team finished in fourth place, shooting 323-317=640 right after Lynn University, who came in third shooting 315-315=630.

Freshman Jenni Mostrom led the NSU women's team shooting 75-77=152. She finished in fourth place individually, and now has finished in the top five in all three of her collegiate events at NSU. Following her was Sophie Friis, who finished in ninth place shooting 78-79=157. Friis also claimed her second career individual win at the Saint Leo University Fall Preview shooting 79-76-74=229.

This was the last tournament for the women's golf team in the fall season. The team posted two second place finishes: one at the Anderson College Invitational and the other at the Saint Leo Fall Preview. They also claimed one fourth-place finish during the fall schedule. The spring season will start at the Tusculum/Kiawah Island Women's Invitational on February 5.

When head Coach Donahue was asked how he felt about the tournament, he said, "The girls have had a few solid individual performances this fall, but in total it's not been our best semester. Our standard and expectations are much higher than our recent performance, which leads me to think we have a lot of work ahead of us to get ready for spring. We've got a lot of new faces and two new captains, so the team is getting used to a number of new elements. Freshman Jenni Mostrom has shown the form we hoped from her, and 2003-04 MVP Sophie Friis has been consistent as well. Without question, the team has the most talent we've ever had; we're just sifting through the pieces trying to find a rhythm and

some momentum to build on. We should hit our stride come springtime."

Men's Team

The men's golf team came away with a third place finish. They shot a third round total of 856 (289-281-286). Assistant Coach Diego said, "After winning a tournament the past week in Tampa, the guys knew that they could win again. Their confidence was at their best level, and they played really well."

Lynn University came away with the win shooting a 13-under-par score of 851 (280-277-294). Medalist honors went to Eckerd College's Nick Rockmann with a 12-under-par finish, (68-65-71=204).

Sophomore Stephen Conrad from NSU came in third place individually. He shot a career-low nine-under-par (69-71-67=207). Conrad has had three consecutive top-10 finishes and also second consecutive top-5 just during this season. "The team set new school records shooting two rounds under par, and Stephen Conrad set a new individual record finishing 9-under-par for three rounds," said Diego. The men's team has three new freshmen on the roster with six returners. "Our team is very young, but they are getting to the point where they know they can compete with the best teams in the nation, and that is being reflected in the good scores that they are shooting," said Diego.

"I think we're edging closer each week to the form I've always known we had. Over the last two weeks, five respective school records have fallen, including the individual and team single round, three day total and team total multiple times in two events. The team is beginning to come together to a common goal and their play shows it. The captains have stepped up and taken the lead roles, which has always been important, and we're getting a lot of good play from our freshmen supporting cast. We're not firing on all cylinders just yet,

but when we do, we should be



Top: Head Coach Duke Donahue explains a putting technique to Lina Bjorklund. **Above:** Jenni Mostrom as she putts the ball. Photos by Alicia

a nationally formidable team," coach Donahue said about the men's team.



Alicia Winslett
Sports Editor

Boston Red Sox Drown The New York Yankees and End the “Evil Empire”

In game six of the playoffs, Boston Red Sox vs. the New York Yankees, the Sox did the unbelievable. Never in any series has any team forced a game seven after being down 3-0. Pitcher Curt Schilling shut out the NY Yankees, even on his dislocated ankle tendon. “When I saw blood dripping though the sock and he’s giving us seven innings in Yankee Stadium, that was storybook,” Boston first baseman Kevin Millar said.

I think it’s time for someone else to win the playoffs and the World Series other than the Yankees. It’s time for someone else to take the pennant and maybe even the World Series ring.

On Foxsports.com, it was stated that “Wednesday’s finale will mark the second straight year the AL championship series has gone the distance between baseball’s perennial pinstriped power and a Boston team desperately trying to win the World Series for the first time since 1918.” Schilling, like a lot of other people, is ready to make “people from NY shut up.” The Boston Red Sox were behind 3-0, losing all of the first three games they played. Never before has a team come back from this position to bring on a game seven. There have been 25 previous major league teams that were behind like this that never came back.

As Foxsports.com stated, “After Orlando Cabrera’s RBI single in the fourth, Bellhorn hit a ball over the left-field wall that was at first ruled a ground-rule double by left-field umpire Jim Joyce before it was correctly changed to a three-run homer that made it 4-0. ... Then in the eighth, after Miguel Cairo’s double and Jeter’s RBI single off Bronson Arroyo pulled the Yankees to 4-2, Alex Rodriguez hit a ball between the mound and first. Arroyo picked it up and ran toward first, where just before the base the striding A-Rod slapped the ball away.” Derek Jeter then came around because the ball went all the way down the right field line. This called the umpires together and they decided that Rodriguez deliberately slapped the ball and took away the run, and put Jeter back on first. This caused the fans to throw balls and trash on the field. In fear of a riot after the game, the police department lined the field.

“The Yankees captured six pennants in eight seasons, winning the World Series four times. But they haven’t won since 2000 and couldn’t finish off an opponent in the cool, efficient, ruthless way they did only a few years ago,” said Foxsports.com. But, in game seven, the Red Sox just blew away the Yankees. Johnny Damon is the centerfielder for the Sox, and in game seven he came out of a 3-for-29 slump and produced six RBI’s by crushing back-to-back first pitches. Another amazing character in game seven was pitcher Derek Lowe. He pitched six innings with one hit and run. Mark Bellhorn had a solo that put the Sox up to 8-3 to ensure that the Yankee’s had no chance of coming back.

“The Red Sox finally humbled the Evil Empire, winning Game 7 in a 10-3 shocker Wednesday night to become the first major league team to overcome a 3-0 postseason series deficit,” said Foxsports.com. Ending the “Evil Empire” finally gives Boston room to talk and shut up everyone in New York!

Stefanie Gribi of the Women’s Tennis Team Brings Great Potential for Years to Come

Swiss Tennis Player brings excitement, energy and excellence to NSU

By Alicia Winnslett
Sports Editor

Stefanie Gribi grew up in Switzerland. She also grew up on the tennis courts. “Since I was a little girl, my parents had me out on the court,” explained Gribi. In Switzerland, they don’t have teams at high schools like we do in America. “You can’t play like a pro, you have to play at night and on the weekends,” said Gribi.

Stefanie decided to come to NSU, and essentially America, because it was her dream. “I wanted to play tennis and learn English (better),” she said. She has worked around computers for a while as an apprentice. “I would work for three days and go to school two days,” she said. So now at NSU, she is studying Computer Information Systems.

The women’s tennis team, which is now in its second year, has seven new players. “We have such a good atmosphere,” said Gribi.

Practice is always an important element in becoming a great player, and Stefanie said she has a lot to work on. “I want to work on different shots, especially volleys. In singles play, I’m so much better and more comfortable, but I need to work on my doubles play,” explained Gribi. She said that doubles play is much more important than most people think. They are especially important in team



Stefanie Gribi
Photo by Alicia Winslett

play because there are six singles matches and two doubles matches.

She hopes that the team will do well this year. “I hope we do well at regionals, and it’s our dream to go to nationals,” she said.

Stefanie’s heart is in tennis; you can tell when talking to her about it. “My goal is to win, and win as many as possible,” she said.

Sports Stats

By Alicia Winslett
Sports Editor

Women’s Soccer- The women’s soccer team lost 2-1 in double overtime to Lynn University on October 19. The women are now 4-6, 1-4 in the SSC.

Men’s Golf- The men’s golf team competed in the NSU/Unicco Fall Invitational October 16-19. They moved up two spots in the final round to finish as a team in third place. Their three round total was 856 (289-281-286). Sophomore Stephen Conrad shot a career-low 9-under-par in his three rounds (69-71-67=207).

Women’s Golf- The women’s golf team competed in the NSU/Unicco Fall Invitational October 16-19. The team finished in fourth place shooting 323-317=640. Freshman Jenni Mostrom finished fourth individually shooting 75,77.

Volleyball- The women’s volleyball team is now 2-18 after losing a pair of matches on October 16 at the Lady Blue Hose/Bearcat Volleyball Classic hosted by Presbyterian College and Lander University. The Knights lost 3-0 (30-22, 30-25, 30-12)

by USC-Spartanburg (11-9) in the first match and then shut out 3-0 (30-15, 30-17, 30-19) by Lander University (11-13) in the second match.

Cross Country- On October 15, the men’s cross country team competed in the Stetson Hatter Invitational in DeLand, FL. They were led by freshman Brandon Peterson that ran the 8k course in 28:24, the second fastest time of his career.

Men’s Soccer- The men’s soccer team is now (10-2-1, 2-1-1 SSC). They have stretched their unbeaten run to six games with a 2-1 road win against the Florida Southern University Moccasins.

Rowing- The women’s rowing team competed at the Twelfth Annual Head of the Creek Regatta held in Miami Beach, FL on October 17. The varsity four “A” boat took first-place in the Women’s Club Four race. The “B” boat posted a fourth place finish. Also, the varsity eight crew finished fourth in the Women’s Championship Eight Race.

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ALCOHOL CONSUMPTION

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The following table shows the results of the regression analysis for the dependent variable "Number of publications" (Y) against the independent variables "Gender" (X1), "Age" (X2), "Education" (X3), "Experience" (X4), and "Research funding" (X5). The table includes the regression coefficients (B), standard errors (SE), t-statistics (t), and p-values (Sig.).

Variable	B	SE	t	Sig.
(Constant)	1.234	.089	13.876	.000
Gender	.156	.045	3.467	.001
Age	-.023	.008	-2.875	.005
Education	.089	.012	7.417	.000
Experience	.034	.006	5.667	.000
Research funding	.012	.003	3.876	.000

The regression equation is: $Y = 1.234 + .156X_1 - .023X_2 + .089X_3 + .034X_4 + .012X_5$.

1. **Identify the problem.** The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.